

TWO VIRGINS PUBLISHING

2025 AUTUMN CATALOG

CONTACT

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<https://www.twovirgins.jp/>



TWO VIRGINS

What is Two Virgins?

We started as a publisher in May 2015.

What do we want to challenge as a small publisher in this era?

One is to create something that is not consumed.

The world is full of things that can be exchanged,

We want to use books as an opportunity to nurture feelings and experiences that cannot be exchanged for things or money.

The second is to encounter as many "surprises" as possible.

If we have unlimited curiosity,

you will find that even familiar landscapes are full of surprises and joy, and we can always find "newness" even in traditional values.

We would like to deliver the results of our adventures to you in a book.

AKIRA KUROSAWA Film Poster Collection Yoshikazu Inoue

A Stunning B4-Size Collection! Posters from All 30 Films Directed by Akira Kurosawa

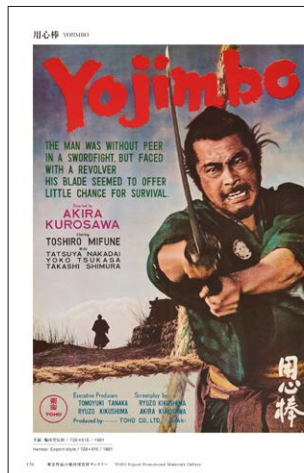
A long-awaited dream project—made possible through the full cooperation of Kurosawa Production, Toho, and other partners—has finally come true. For the first time in the world, this poster book gathers all 30 films directed by Kurosawa.

From his debut *Sanshiro Sugata* to his final work *Madadayo*, every theatrical poster created at the time of release is included. Masterpieces such as *Rashomon*, *Ikiru*, *Seven Samurai*, *The Hidden Fortress*, *Yojimbo*, *High and Low*, and *Red Beard* are all represented.

The excitement and energy once felt by moviegoers who saw these posters in theaters and on the streets are vividly revived today in bold, full-color B4 format.

Over 300 Posters Featured! Including the Legendary First-Release Poster of Sanshiro Sugata

With the cooperation of poster collectors in Japan and abroad, this volume includes many rare and valuable versions—such as the legendary first-release poster of *Sanshiro Sugata*, long thought to be lost, as well as large-format posters from the original releases of masterpieces like *Seven Samurai*, *Yojimbo*, and *Sanjuro*. In total, more than 300 posters are showcased in this collection!



370×260×20/Hard cover
192pages
Retail price: JPY23,000
Release date: 2025/8/27
ISBN: 978-4-86791-059-7

Yoshikazu Inoue

Yoshikazu Inoue entered the film industry while still a university student. After working at a film distribution company and an advertising agency, he continues to be involved in the distribution of international films today. Alongside his professional career, he is also an avid film poster collector, building a network of dealers and collectors mainly in the U.S. and Europe to acquire both Japanese and original foreign posters. He actively shares the appeal of posters—the “face” of film promotion—through a variety of media.



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THE VISUAL Baku Maeda Art Works Collection *Eye of Fire*

Baku Maeda

All About the POP Devil "Eye of Fire"—with its blazing yellow eyes, beastlike face, and vivid blue body, this creature from the underworld has descended to earth!

This first-ever monograph of multi-artist Mugi Maeda, who works across both two and three dimensions, brings together the entire world of Eye of Fire. Begun in 2020 as his life's work, the series is presented here in nearly its entirety, including monochrome sketches and the "Blueprint" series. Japanese - English Bilingual.

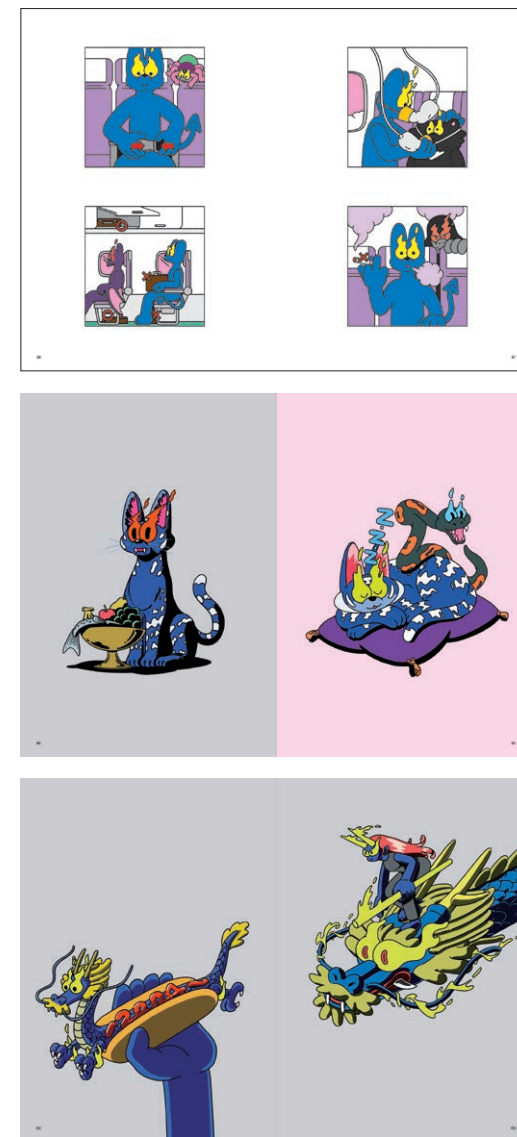


148×210mm/Paper back
224pages
Retail price: JPY 3,200
Release date: 2025/7/24
ISBN: 978-4-86791-056-6

Scan or Click



Baku Maeda
Born in 1974 in Sapporo, where he is currently based.
Working from a foundation in illustration, he creates artworks across both two- and three-dimensional media. In recent years, he has presented projects such as Ribbonesia, art made with ribbons; STAMP BY ME, a stamp collage series; and the illustrated character EYE OF FIRE.



THE VISUAL ONOCO Artworks Collection

ADVENTURE

ONOCO



With a theme of pop, rock, and fancy, his unique designs, which evoke the nostalgic world of Japanese animation, are very popular not only in Japan but also in the United States, Central and South America, China, and South Korea! The key visual for the "Pocari Sweat" 24 Dance Crew recruitment and the opening illustration for the TV Tokyo drama *Baby Walkure* have gained popularity, especially among the younger generation. In 2024, he participated in the artist collaboration corner *Hello! Friends* at the exhibition *Hello Kitty Exhibition - When I Change, Kitty Also Changes -*, commemorating the 50th anniversary of Hello Kitty. This collection marks the first works by ONOCO, an up-and-coming, next-generation illustrator who is gaining attention both in Japan and overseas. The book features more than 120 illustrations, including many new pieces, as well as rough sketches, a special interview, and other behind-the-scenes content. Japanese - English Bilingual.

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182×257mm/Paper back
160pages
Retail price: JPY 2,400
Release date: 2024/12/19
ISBN: 978-4-86791-035-1

ONOCO
Born in Wakayama Prefecture. Graduated from Osaka University of Arts, Department of Character Formation. Started working as an illustrator in 2022. Currently working on books, advertisements, packages, etc. She has been presenting pop, rock, fancy, and moving illustrations on SNS.

THE VISUAL Haruka Makita Artworks Collection
A Bouquet of Everyday Flowers

Haruka Makita



A modern update of traditional Japanese painting techniques! This is the first collection of works by Haruka Makita, a young painter who has gained worldwide attention for her unique blend of tradition and innovation in her art.

Haruka Makita is an emerging artist who incorporates elements of traditional Japanese painting, such as ukiyo-e, while simultaneously giving them a modern, fresh perspective. She is active not only in Japan but also internationally, holding solo exhibitions every year.

The book features over 200 works, all created entirely in analog form using iwa-enogu (mineral pigments), suihi-enogu (dried pigments), sumi (India ink), gofun (shell white), and other media. Additionally, this is the first collection of Haruka Makita's works to include new pieces exclusive to this book, along with a special interview that delves into the secrets of her creative process. Japanese - English Bilingual.

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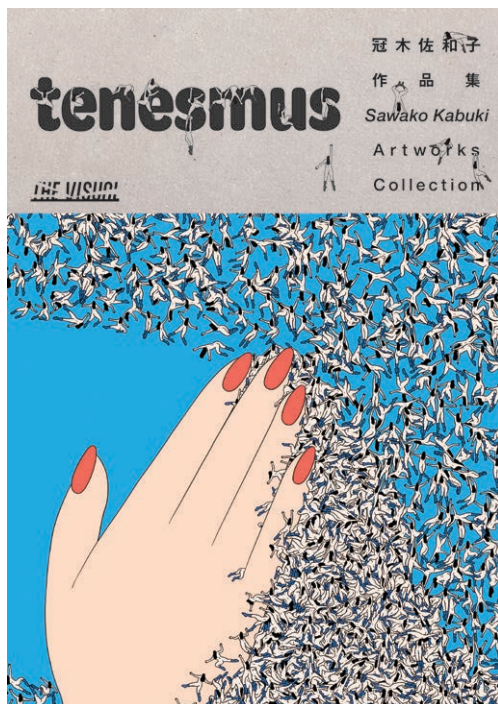


182×257mm/Paper back
192pages
Retail price: JPY 2,800
Release date: 2025/1/24
ISBN: 978-4-86791-037-5

Haruka Makita
Painter and Illustrator. Born in 1988 and currently residing in the Kansai region. She graduated in 2011 from the Department of Visual Design, Illustration Course, Faculty of Design, Kyoto Seika University. Influenced by past works such as ukiyo-e, she incorporates a contemporary sensibility into her art, creating works that explore themes of the connection of time and the passage of time.

THE VISUAL Kabuki Artworks Collection **tenesmus**

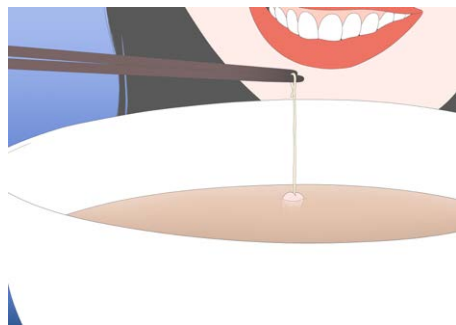
Kabuki Sawako



This is the first collection of works by Sawako Kabuki, the one and only originator who has garnered worldwide attention!

Illustrator and animation artist Sawako Kabuki was selected for the 2023 edition of *100 Japanese People the World Watches*, sponsored by Courier Japon. She has been nominated for and won awards at the world's four major international animation film festivals, as well as numerous other film festivals worldwide.

This book features over 110 color works by Sawako Kabuki, including newly created illustrations specifically for this collection. It also includes previously unpublished sketches and a special interview.



210×297mm/Paper back
160pages
Retail price: JPY 3,500
Release date: 2025/2/21
ISBN: 978-4-86791-034-4

Kabuki Sawako
An illustrator and animation artist based in Tokyo and New York. She has been nominated for and won numerous awards at film festivals around the world, including the four major international animation film festivals, SXSW, Sundance, and Rotterdam. She has a playful fondness for butts.

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THE VISUAL Tomoko Hara Artworks Collection **Lost and Found.**

Tomoko Hara



The scenes, feelings, and memories that were surely present at that time. When we encounter what we once lost or forgot, is it truly the same thing as it was before?

This is the first collection of works by Tomoko Hara, an illustrator who has worked on illustrations for *& Premium* (Magazine House), book illustrations for works such as *Brooklyn Follies* (Paul Auster) and *The Night That Never Dawned* (Burns), as well as editorial illustrations for magazines and other publications.

This book serves as a prescription for days of solitude and loneliness. Japanese - English Bilingual.



Tomoko Hara

Illustrator. Born in Nagano Prefecture. She graduated from the Department of Graphic Design at Tama Art University and from MJ Illustrations (16th term). She currently lives in Tokyo. 2016, Runner-up in the Gallery House MAYA Book Cover Design Competition VOL.16 and Selected for the 199th The Choice in the magazine *ILLUSTRATION*. Since 2017, she has been working as a freelance illustrator. Her work spans advertising, websites, products, apparel, and more, with a focus on editorial illustrations for books and magazines. She employs a style that combines multiple art materials on a single surface.

182×257mm/Paper back
192pages
Retail price: JPY 3,200
Release date: 2025/3/21
ISBN: 978-4-86791-041-2

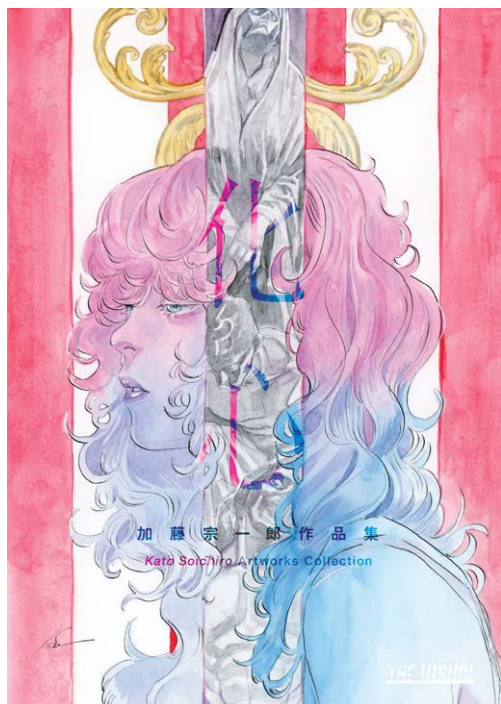
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THE VISUAL Soichiro Kato Artworks Collection

Keshin

Soichiro Kato



With his colorful hues and delicate yet powerful touch, illustrator Soichiro Kato creates a unique world of his own. He has also created many book covers for popular books, including *Inaku naranaide* by Kujira Kosaka and *Elephant Head* by Tomoyuki Shirai.

He is also gaining attention for his expanding range of activities, including artwork for music. His works mainly feature people. When he draws, he thinks about the first impression that both he and the viewer will have, and he hopes that his drawings will be a trigger for the viewer to imagine and feel a myriad of emotions. This collection of works includes around 30 new works by Soichiro Kato, as well as around 150 of his original works and client works to date. It also includes an exclusive interview and sketches related to his creative work. Japanese - English Bilingual.



210×297mm/Paper back
176pages
Retail price: JPY 3,600
Release date: 2025/4/24
978-4-86791-039-9

Soichiro Kato
Born in Hokkaido in 1992. He began learning to draw when he was in junior high school, inspired by his desire to become a manga artist. He is currently working as an illustrator, creating book covers and artwork for music, as well as holding solo exhibitions and other exhibitions.

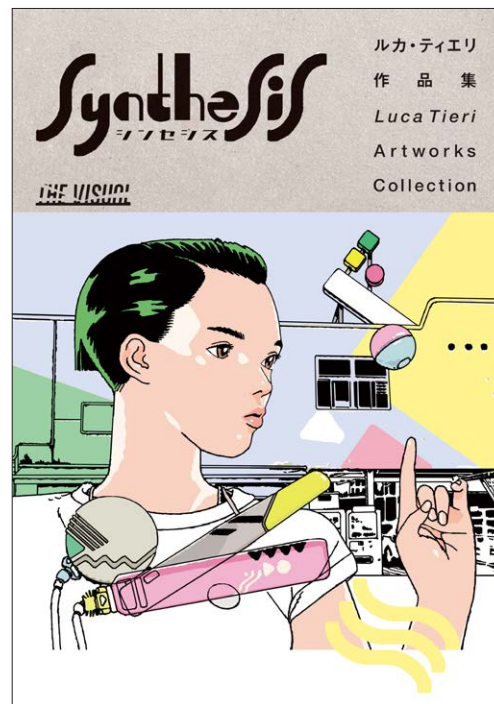
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THE VISUAL Luca Tieri Artworks Collection

Synthesis

Luca Tieri



Luca Tieri: The Debut Art Collection Praised by Hisashi Eguchi and Keiichi Sokabe (Sunny Day Service), Italian pop artist Luca Tieri has become a key figure in Japan's city pop scene. Now based in Tokyo, Luca's vibrant cross-cultural style—shaped by his roots in Italy, time in the U.S., and life in Japan—has gained international recognition. From music covers to manga, his work bridges East and West with a unique visual flair. This book features highlights from his entire career, along with interviews and overviews of his creative journey. Japanese - English Bilingual.



Luca Tieri

Illustrator and comic artist. Member of TIS. Born in Italy in 1978, currently based in Japan. In 2006, published the art book THE ART OF LUCA TIERI in the U.S. Later expanded his career by creating the artwork for Jason Mraz's 2009 album Beautiful Mess. In March 2020, gained attention for the jacket illustration of Sunny Day Service's album li ne!. In July 2021, released the comic VECTA (Italian edition by Coconino Press Fandango). In September 2023, held the exhibition TOKYO ARTE POP: Hisashi Eguchi × Luca Tieri at the Italian Cultural Institute in Tokyo (Kudanshita). Active in diverse fields including advertising illustration, CD jacket artwork, and T-shirt design.

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“THE VISUAL”

— A Series of Art Collections by Popular Illustrators

Study the intricate lines in detail. Glance through them casually. Leave it on your table. Everyone has their own way to enjoy an art collection. Whenever you're tired or feeling lost, open its pages and discover new ideas. A practical art book designed for those who want to revisit and be inspired again and again.

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THE VISUAL Hiruma Artworks Collection Today is the other day



This first collection by popular illustrator Hiruma features over 40 new works from “To the Bird Sky” and the “Hanecco” series. Known for her soft lines and poetic style, the book includes rough sketches and an exclusive interview.

Hiruma
182×257mm/Paper back/192pages
Retail price: JPY 2,800
Release date: 2024/4/23
ISBN: 978-4-86791-003-0

THE VISUAL Narano Artworks Collection Beyond the Boundary



This first collection by popular illustrator Narano features 100+ colorful works, including new pieces. Known for dreamy worlds of sea and sky, her delicate yet dynamic style with cute animals and kids shines. Includes sketches and an interview.

Narano
182×257mm/Paper back/192pages
Retail price: JPY 2,800
Release date: 2024/5/28
ISBN: 978-4-86791-006-1



THE VISUAL Natsumi Sato Artworks Collection Peloringirl



This first collection by Natsumi Sato, known for her “peloringirl” series of tongue-out girls in pop 90s colors, features 150 illustrations including client and original work. Includes rough sketches, a special interview, and behind-the-scenes content.

Natsumi Sato
182×257mm/Paper back/176pages
Retail price: JPY 2,900
Release date: 2024/6/27
ISBN: 978-4-86791-007-8

THE VISUAL Natsumi Yoshida Artworks Collection Watermellow



The first collection by popular illustrator Natsumi Yoshida! Her bright, nostalgic style shines in over 100 color works, including new pieces. Feel the retro charm of “Water Mellow” and enjoy unseen sketches, a special interview, and more.

Natsumi Yoshida
182×257mm/Paper back/192pages
Retail price: JPY 2,800
Release date: 2024/7/23
ISBN: 978-4-86791-018-4

THE VISUAL Miku Masuda Artworks Collection Smile at the memory



The first collection by popular illustrator Miku Masuda! Sentimental moments enhanced by “black,” capturing photogenic men and women. Includes 15 new illustrations, a short manga “Chronostasis,” rough sketches, and interviews revealing the secrets behind her creations.

Miku Masuda
182×257mm/Paper back/192pages
Retail price: JPY 2,800
Release date: 2024/8/21
ISBN: 978-4-86791-017-7

THE VISUAL utu Artworks Collection Departure



The first collection by utu, an illustrator known for her stylish use of composition and color to depict human figures! Her work captures a range of gazes—intentionally withdrawn or intense. “Starting Out” marks a new chapter in her creative journey, featuring emotional portraits.

utu
182×257mm/Paper back /192pages
Retail price: JPY 2,800
Release date: 2024/9/20
ISBN: 978-4-86791-025-2

味 な
たてもの
探 訪

Exploration Tasteful Tatemono series

Architecture is like a fragment of history in which the history, climate, environment, and social conditions of the land have emerged. There are lives, livelihoods, and people's activities, and someone's memories live on. This is a visual exploration of the city, people's lives, and the times through such architecture.

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SIGNBOARD ARCHITECTURE

"Exploration Tasteful Tatemono" series is a exploration of the town, how people live and the spirit of the times from "buildings". Vol.1 is an introduction to "billboard architecture" that survived an era of upheaval and reconstruction from the Great Kanto Earthquake, World War II and more.

Masakazu Hagino
148×210mm/Paper back/192pages
Retail price: JPY 1,900
Release date: 2019/5/29
978-4-908406-27-0

RIGHTS SOLD • Traditional Chinese



OKINAWA ARCHITECTURE

Awarded the 6th Okinawa Booksellers' Award Okinawa Div semi-grand prize!
This book summarizes the "records and memories" of the people who lived in various eras of Okinawa, through the town and architecture of diverse cultures on the island.

Naobumi Okamoto, Tokimitsu Fukuhara
148mm×210mm/Paper back/192pages
Retail price: JPY 1,900
Release date: 2019/12/4
978-4-908406-40-9

RIGHTS SOLD • Traditional Chinese



RECONSTRUCTION ARCHITECTURE

One can trace the origin of modern Tokyo and the lives of the people after the Great Kanto Earthquake through the "Imperial Capital Reconstruction Plan" and "Reconstruction Architecture".

Madoka Kayanoki
148mm×210mm/Paper back/192pages
Retail price: JPY 1,900
Release date: 2020/12/2
978-4-908406-64-5

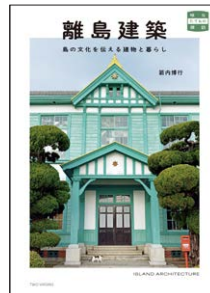
RIGHTS SOLD • Traditional Chinese



YOKOHAMA ARCHITECTURE

Stylish western style, Classic, Port city
Yokohama is a cosmopolitan city known as a tourist destination. The exhibition will touch on the thoughts and feelings of the people through the architecture built during the transitional period of the port's opening, the Great Kanto Earthquake, the air raid on Yokohama, and the confiscation and restitution of the port.

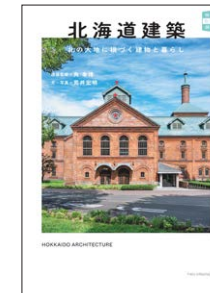
Kunio Nakai
148×210mm/Paper back/192pages
Retail price: JPY 2,000
Release date: 2024/3/26
978-4-86791-001-6



ISLAND ARCHITECTURE

This book explores the architecture of Japan's 400 inhabited islands, highlighting their unique culture, nature, and traditional lifestyles. Through island buildings, it offers insight into ecosystems, customs, and festivals, portraying these islands as a "microcosm of Japan."

Hiroyuki Yanai
148×210mm/Paper back/192pages
Retail price: JPY 2,000
Release date: 2024/4/19
ISBN 978-4-908406-95-9



HOKKAIDO ARCHITECTURE

This book features interviews and around 300 new photographs documenting resilient buildings—such as a brick factory, stone warehouse, circular schoolhouse, and traditional Ainu dwelling—and the people who have inherited them, across 20,000 kilometers from Wakkanai to Hakodate.

Yukihiro Kado, Hiroaki Arai
148×210mm/Paper back/192pages
Retail price: JPY 2,000
Release date: 2024/10/29
ISBN 978-4-86791-019-1

Mr. Yamakawa's Yamakawa Villa

Painting by Yu Hara/Photo by Koji Honda/Text by Aki Asano
Designed by Riken Yamamoto



A happy house stands quietly in the forest. It remains unchanged, and when lit at night, it looks like a dream. And from now on...

Yamakawa Sanso, the masterpiece of Pritzker Prize-winning architect Riken Yamamoto, is celebrated in this book. The author reflects on the days he once spent at the villa. Aki Asano shares childhood memories of the villa, accompanied by Yu Hara's fantastical illustrations and photographs of the villa in autumn by Koji Honda. The book also features a text by Riken Yamamoto himself, recalling the design of *Yamakawa Sanso* in the 1970s, when he was just beginning his career as an architect.



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210×148mm/bound in
Codex, in a box/80pages
Retail price: JPY 3,500
Release date: 2025/3/27
ISBN: 978-4-86791-044-3

Riken Yamamoto

Architect. Born in Beijing in 1945. After graduating from the Graduate School of Fine Arts, Tokyo University of the Arts in 1971, he became a research student in the Hiroshi Hara Laboratory at the Institute of Industrial Science, University of Tokyo. After serving as a professor at Kogakuin University, Yokohama National University, and Nagoya Zokei University, he was named professor emeritus and honorary doctor (engineering) at Nihon University in 2024. He won the Pritzker Prize in 2024. His major works include *Yamakawa Sanso*, Kumamoto Prefectural Yasudakubo No.1 Housing Complex, Saitama Prefectural University, Public University of Future Hakodate, Shinonome Canal Court CODAN Block 1, Beijing Jianwai SOHO, Yokosuka Museum of Art, Yokohama Municipal Koyasu Elementary School, and THE CIRCLE, a complex facility at Zurich International Airport.

BACK ISSUES OF RELATED BOOKS

Local Community Area Principles enlarged and Revised Edition



Local Community Area Principles criticizes the existing system of one house = one family and advocates the de-exclusiveization of housing. This book takes the "local community area model" one step further into reality and explores a new model of living space and its supply system.

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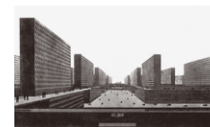


118×240mm/Paper back/160pages
Retail price: JPY 3,000
Release date: 2023/10/31
ISBN: 978-4-910352-90-9

RIGHTS SOLD • Simplified Chinese

THE SPACE OF POWER, THE POWER OF SPACE English edition

THE SPACE OF POWER,
THE POWER OF SPACE



Riken Yamamoto
Translated by Hiroshi Watanabe

Riken Yamamoto is well-known as an architect, but also happens to be trained as a historian. In graduate school, he belonged to a research laboratory dedicated to architectural history. He subsequently embarked on journeys to the Mediterranean region, Central and South America, the Middle East, India, and Nepal, surveying villages and houses as a member of the Hiroshi Hara Research Laboratory of the University of Tokyo. Based on knowledge gained from those experiences as well as from experiences in actual architectural design, Yamamoto analyzes the essential relationship between public space and private space. Hannah Arendt discussed the characteristics of urban spaces in ancient Greece, Rome, medieval Europe, the 18th, the 19th and the 20th century. How did modern society give rise to totalitarianism? Why did humankind reject the template that had worked for so long to create viable communities? Her questions stimulated Yamamoto to seek answers.

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152×225mm/Paper back/216pages
Retail price: JPY 3,500
Release date: 2024/4/15
ISBN: 978-4-86791-002-3

RIGHTS SOLD • Spanish

THE OCEAN WAVES THE VISUAL COLLECTION

Studio Ghibli

Ocean Waves – The Definitive Edition

A beloved yet often overlooked Ghibli classic, Ocean Waves (1993) finally receives its first complete visual book.

This coming-of-age TV feature, set between Kochi and Tokyo, was created by a new generation of Studio Ghibli talent. Directed by Tomomi Mochizuki, with character design by Katsuya Kondō and art direction by Naoya Tanaka, the film captures the subtle emotions and fleeting memories of youth.

This definitive edition features:

- 30 iconic scenes selected by the director
- High-quality color illustrations and design artwork
- Over 140 full-color illustrations by Katsuya Kondō, including previously unpublished pieces
- Rare character drafts and sketchbook material
- A full archive of posters, flyers, and merchandise visuals
- Newly conducted interviews with key staff, reflecting on the film and its legacy

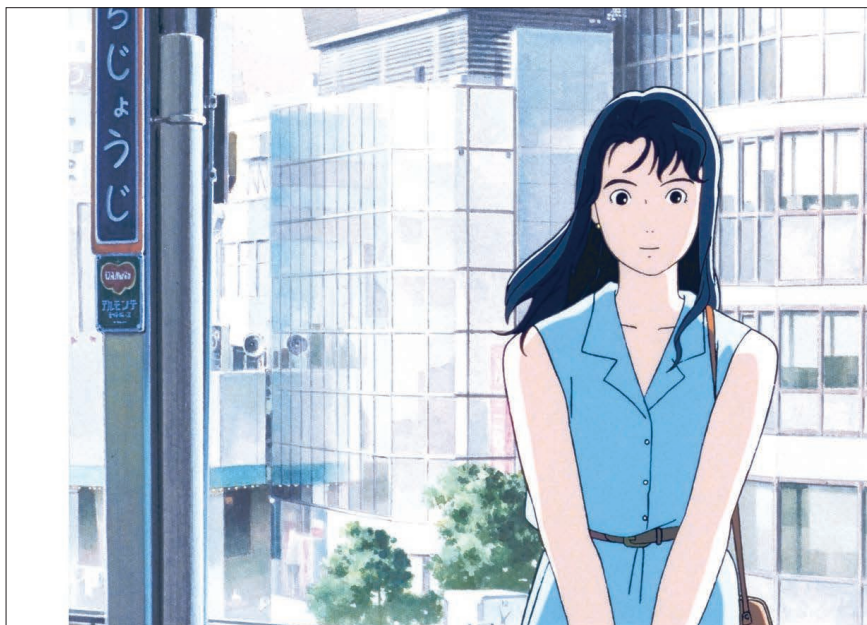
A must-have for Ghibli fans and animation lovers alike.

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- Simplified Chinese
- French
- Korean

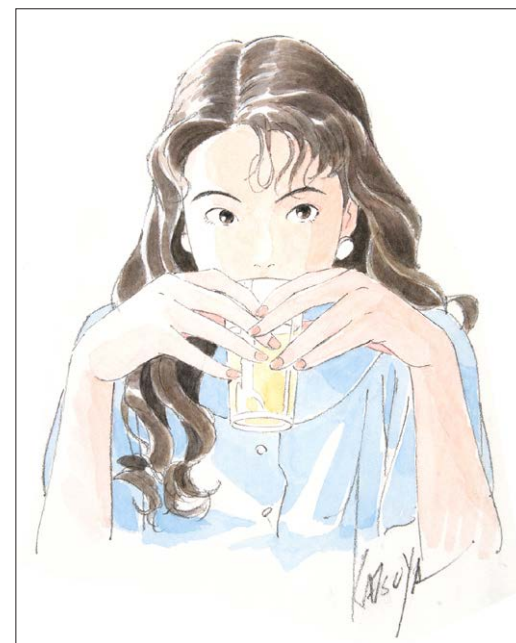
210×297mm/Paper back
160pages
Retail price: JPY3,200
Release date: 2024/10/25
ISBN: 978-4-86791-027-6

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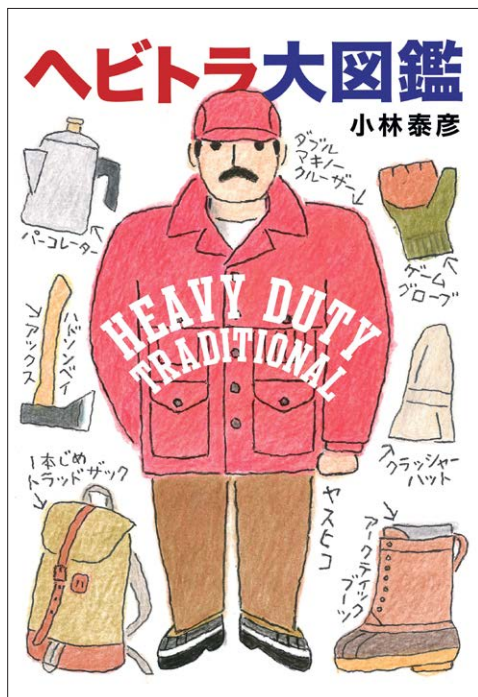
海がきこえる

OCEAN WAVES
THE VISUAL COLLECTION



HEAVY DUTY TRADITIONAL

Yasuhiko Kobayashi



"Heavy-duty traditional" is a combination of traditional clothing and a nature-oriented lifestyle that emerged in the U.S. in the 1970s.

Yasuhiko Kobayashi has been a leading illustration reporter since the early 20th century, introducing domestic and international culture in many magazines and books, including *Heibon Punch*, *MEN'S CLUB*, *SKI LIFE*, *MADE IN U.S.A. Catalog* and *POPEYE* since the early 1960s.

This long-awaited new book is the culmination of his 90th birthday and is based on the theme of "heavy duty", which is the origin of his famous book *Heavy Duty Books* published in 1977.



RIGHTS SOLD • Korean

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148×210mm/Paper back
208pages
Retail price: JPY 2,500
Release date: 2024/12/12
ISBN: 978-4-86791-031-3

Yasuhiko Kobayashi
Painter and illustrator, born in Tokyo in 1935. His work focuses on illustrations of social customs, travel, mountain climbing, and hiking. He also does illustrations for novels, book bindings, and reports and travelogues using drawings and text. He has published many books.

Yukio Akamine's Style: Wearing and Living (MON ONCLE)

Yukio Akamine



Fashion director and clothing culture researcher Yukio Akamine has been at the forefront of the men's fashion industry since the 1960s, creating several legendary brands and movements. In recent years, he established his atelier *Medaka-so*, in a lush suburban area, where he imparts his philosophy to the next generation.

Through social media, he has earned the respect of young people not only in Japan but also in Europe and the United States. This book is a style guide and lifestyle manual by Yukio Akamine.

In addition to essays that were featured in the Asahi Newspaper, including *Mastering Otoko-no-Iki: The Art of Dressing in Style*, the book also includes a series of interviews with legends in the fields of food, fashion, and architecture. It takes readers on a visit to the Japan Folk Art Museum, a "sacred place" for Akamine, offering unique insights into his world. This book is a must-read for anyone looking to learn the secrets of fashion and lifestyle without being swayed by fleeting trends.

Yukio Akamine
Fashion Director / Designer / Graduate School of Fashion History
Born in Meguro-ku, Tokyo, in 1944. After graduating from Kuwasawa Design School, he worked in planning and design for traditional brands such as Chipp, WAY-OUT, and Glenover. In 1990, he established his own company, Incontro, and has since been active in a wide range of fields, including sales representation for foreign brands, consulting for select stores, and supervising Italian restaurants. Recently, he has focused on conveying the culture of classic clothing, food, and shelter to the next generation through his custom clothing brand, *Akamine Royal Line*.

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166×216mm/Paper back
128pages
Retail price: JPY 2,200
Release date: 2025/2/27
ISBN: 978-4-86791-038-2

My Y-junction Painting

Tadanori Yokoo



Scan or Click



129×188mm/bound in Codex
240pages
Retail price: JPY 2,900
Release date: 2025/6/27
ISBN: 978-4-86791-053-5

About the "Y-Junction" Series

In 2000, in his hometown of Nishiwaki, Tadanori Yokoo photographed a Y-shaped intersection at night using a strobe light. The result was a startling transformation: a familiar scene suddenly appeared as an entirely different landscape. Inspired by this experience, Yokoo began his "Y-Junction" series, which would eventually become one of his most important lifelong pursuits.

(From the Tadanori Yokoo Museum of Contemporary Art)

25th Anniversary Special Edition of the "Y-Junction" Series

A bold and experimental collection, structured with conceptual twists by Tadanori Yokoo.

What is it about these paintings that captivates us so deeply?

A collection of dark Y-Junction paintings, absorbing the energy of death and resurrecting with visceral vitality.

The book also includes essays related to the theme.

Features over 120 works, carefully selected by Yokoo himself—focusing solely on Y-Junctions at night.

Me & Y-junction Photograph

Tadanori Yokoo



Scan or Click



129×188mm/folded and sealed binding
120pages
Retail price: JPY 2,900
Release date: 2025/6/27
ISBN: 978-4-86791-054-2

25th Anniversary Special Edition of the Y-Junction Series

An ambitious and experimental collection, intricately constructed by Tadanori Yokoo with conceptual twists and playful devices. Is it reality—or a fabrication?

A new crossroads rises from the darkness in this maze-like photo book.

Photography and composition by Tadanori Yokoo.

All photographs of Y-junctions at night were taken by Yokoo himself.



Tadanori Yokoo
Born in Hyogo Prefecture in 1936, Tadanori Yokoo is a contemporary artist. He held a solo exhibition at the Museum of Modern Art in New York in 1972, and has since exhibited at biennales in Paris, Venice, São Paulo, and other countries, as well as holding solo exhibitions at museums both in Japan and abroad. In 2012, the Hyogo Prefectural Museum of Art, Tadanori Yokoo, was opened, and in 2013, the Teshima Yokoo House was inaugurated. Major awards and honors include the Mainichi Art Award, induction into the New York ADC Hall of Fame, the Medal with Purple Ribbon, the Order of the Rising Sun, Gold Rays with Rosette, the Asahi Prize, and the Praemium Imperiale. In 2022, he was named an Honorary Citizen of Tokyo, and in 2023, he was appointed a member of the Japan Art Academy and designated a Person of Cultural Merit. His works include the novel *Buruurando* (Izumi Kyoka Literature Award), the essay *Leave the words* (Kodansha Essay Award),

Tadanori Yokoo's Posthumous Works

Tadanori Yokoo



The legendary first collection of works, originally published in 1968, is fully restored!

This collection includes representative works from his time at the Japan Design Center, such as iconic posters featuring the Rising Sun motif like *Advertising for Myself* and *Koshimaki Osen*, as well as the *Pink Girl series*. The collection captures the condensed talent of the young Tadanori Yokoo. It also includes a foreword by Yukio Mishima, as well as biographical essays on Tadanori Yokoo by Shuji Terayama, Makoto Wada, Ikko Tanaka, and others. An English-language commentary is also included.

Tadanori Yokoo

Born in Hyogo Prefecture in 1936, Tadanori Yokoo is a contemporary artist. He held a solo exhibition at the Museum of Modern Art in New York in 1972, and has since exhibited at biennales in Paris, Venice, São Paulo, and other countries, as well as holding solo exhibitions at museums both in Japan and abroad. In 2012, the Hyogo Prefectural Museum of Art, Tadanori Yokoo, was opened, and in 2013, the Teshima Yokoo House was inaugurated. Major awards and honors include the Mainichi Art Award, induction into the New York ADC Hall of Fame, the Medal with Purple Ribbon, the Order of the Rising Sun, Gold Rays with Rosette, the Asahi Prize, and the Praemium Imperiale. In 2022, he was named an Honorary Citizen of Tokyo, and in 2023, he was appointed a member of the Japan Art Academy and designated a Person of Cultural Merit. His works include the novel *Buruurando* (Izumi Kyoka Literature Award), the essay *Leave the words* (Kodansha Essay Award),

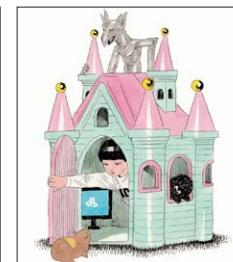
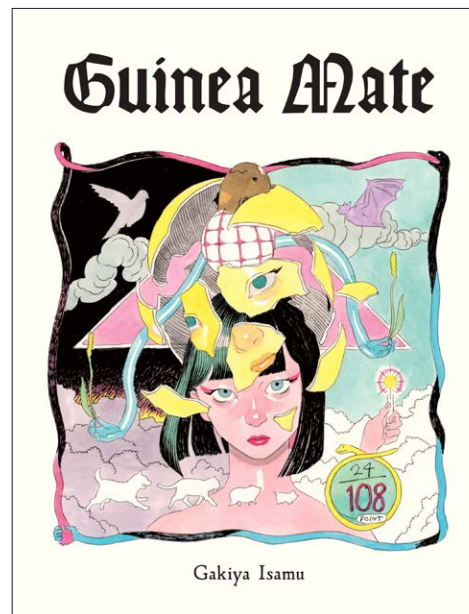
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210×297mm/Paper back (gate folded cover)
132pages
Retail price: JPY 5,000
Release date: 2024/11/26
ISBN: 978-4-86791-010-8

guinea mate

Isamu Gakiya



Artist Isamu Gakiya has devoted his creative life to searching for answers to the question, "How can I save myself in a world where life is so hard?" His works, which include drawing, collage, and painting, have gained enthusiastic support across various fields.

This book is the first commercially published collection of drawings by Isamu Gakiya and serves as a bible for all those who have "difficulty in living," helping them affirm their own way of life and existence.

What is Guinea Mate?

There is no God who specializes in salvation. If there were, there would be no people suffering from wars, poverty, and discrimination. So, why not create your own original God and save yourself? This is how the fictional religion created by Isamu Gakiya was born. The book contains 24 of the 108 articles in total.

The word "guinea" comes from the English word "guinea pig," which Gakiya Isamu loves, and "mate" means "companion" or "brother."

Isamu Gakiya

Born in Okinawa and currently residing in Tokyo, Isamu Gakiya is an artist who is active as an illustrator while also energetically participating in exhibitions at museums and art festivals. Influenced by American culture that remains in Okinawa, such as comics, horror, and sci-fi films, he creates works through various forms of expression, including drawing, collage, and painting. He has also worked on book covers for novels, album artwork for musicians, and movie poster designs, showcasing his versatility across various fields.

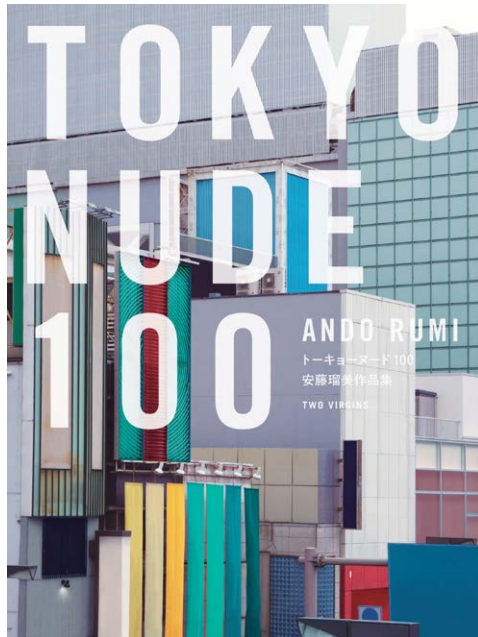
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182×237mm/Hardcover
120pages
Retail price: JPY 3,600
Release date: 2025/1/17
ISBN: 978-4-86791-033-7

TOKYO NUDE 100

Rumi Ando



Rumi Ando is a photographer and retoucher known for her "TOKYO NUDE" series, a body of work based on the concept of "creating a fictional Tokyo through photography." Using advanced retouching techniques, she removes urban "noise" such as signage, air conditioning units, windows, and utility poles, revealing a stripped-down, exposed version of the city. The surreal urban landscapes of TOKYO NUDE have garnered wide attention, leading to her work being featured on the cover of Tokyo-to Dojō-tō (The Tokyo Sympathy Tower, winner of the 2024 Akutagawa Prize, published by Shinchosha), as well as in literary magazines such as Gunzō (Kodansha) and Misuzu (Misuzu Shobō, now discontinued). This book marks her first commercially published collection, featuring 100 selected works from the TOKYO NUDE series.

Rumi Ando

A photographer and retoucher from Okayama Prefecture. After graduating from the Department of Intermedia Art at Tokyo University of the Arts, she joined amana Group's visual production company AN Inc. before going independent. Working primarily in photographic media, she creates urban landscapes where reality and fiction blend—often incorporating image manipulation and retouching techniques to explore the boundaries of perception.

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182×245mm
Exposed spine binding
208pages
Retail price: JPY4,500
Release date: 2025/4/25
ISBN 978-4-86791-040-5

hiyomi - A Daily Calendar of Illustrations

Misaki Tanaka



Misaki Tanaka, a popular illustrator known for her honest portrayals of everyday life and fleeting moments of people's lives. Her work has a narrative quality that evokes empathy, nostalgia, and memories long forgotten. With these emotionally rich illustrations, she has won the hearts of many fans. This book is a collection of daily illustrations in the style of a page-a-day calendar, capturing 365 days through Misaki Tanaka's unique perspective.



Misaki Tanaka

Born in 1992, Misaki Tanaka is an illustrator known for her breezy, light-touch depictions of everyday life and people. Her published works include the illustration collections "Zutto Issho ni Irarenai" (We Can't Be Together Forever) and "A-n Sukebe Sukebe Sukebe!!" (both by PARCO Publishing), as well as the comic "Dainari Shonari" (More or Less) published by Bungeishunju.

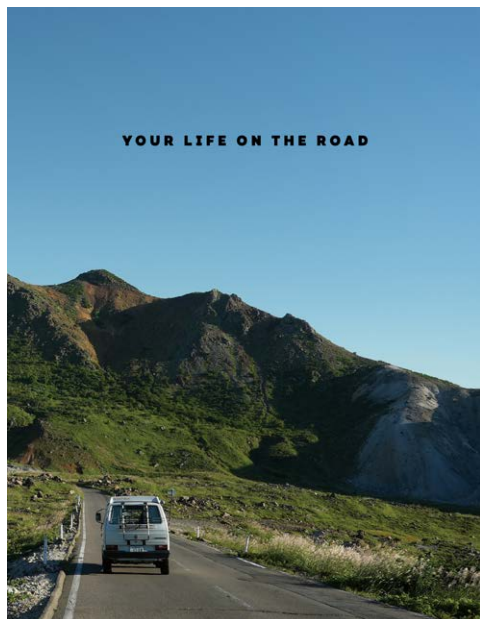
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129×188mm/Hard Cover
368pages
Retail price: JPY 3,200
Release date: 2025/6/26
978-4-86791-051-1

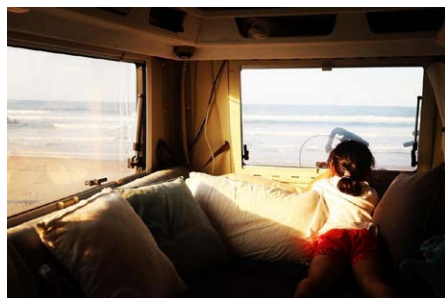
YOUR LIFE ON THE ROAD

TWO VIRGINS



Life Can Change at Any Moment—A Book That Sparks the Journey of Self-Discovery
A visual book capturing scenes from VAN LIFE and road trips across Japan, alongside interviews with 16 individuals who are each living life on their own terms—with their vans.

This book is divided into sections featuring a wide range of vehicles: from overseas vans such as Volkswagens and Ford Econolines, to Japanese models like the Toyota Hiace, as well as motorhomes and converted school buses. It includes a rich collection of photographs taken during journeys throughout Japan. Through candid interviews with people living uniquely with their vans, this book offers not only inspiration but the potential to transform your perspective—and your life.



Scan or Click



176×228mm/Paper back
240pages
Retail price: JPY3,500
Release date: 2025/3/26
ISBN: 978-4-910352-46-6

Poupées de la maison de Mikuni

Mariko Mikuni



She welcomes antique dolls made long ago from overseas and knits and sews clothes for them on her days off. These hours are irreplaceable for Mariko Mikuni, a knitwear designer.

This book includes photographs of the dolls' clothes made by Mariko Mikuni and antique dolls wearing those clothes, accompanied by stories.

The story takes place at Mikuni Dormitory, located in a residential area of Zempukuji, Suginami-ku, Tokyo. The story depicts five international students and interns (dolls) living there, wearing various clothes tailored by Mariko (Mariko Mikuni), the housemother, and spending their lives in Japan as they wish. Chapters are arranged by season: spring, summer, fall, and winter. The clothes and cloth goods (bags and futons) are one-of-a-kind, made by Mariko Mikuni exclusively for the dolls. The miniature furniture and sundries pictured with the dolls are vintage from overseas that Mariko Mikuni has bought and collected.

The book also includes an essay on how Mikuni met and lived with the dolls.

Scan or Click



148×210mm/Hardcover
160pages
Retail price: JPY 2,400
Release date: 2024/12/23
ISBN: 978-4-86791-029-0

Mariko Mikuni
Born in Niigata Prefecture in 1971. Designer of *Kesennuma Knitting*, *Miknits*, and *marikomikuni*. She is the author of *Matabi Knit* (Bunka Publishing Bureau), *The more I knit, the more I become* (Shinchosha), and many other books, and is very surprised that "playing with dolls," which she started at age 50, has become a book.

What if you became a child and saw the world?

Children's Perspective Lab



148×210mm/Paper back
192pages
Retail price: JPY 1,600
Release date: 2025/2/3
ISBN: 978-4-86791-032-0

Children's Perspective Laboratory
A laboratory dedicated to seriously and enjoyably exploring what it means to see the world from a child's perspective. By embracing the concept of "adults becoming children," the lab aims to deepen the understanding of children and improve relationships between parents and children, as well as between society and children.

Includes "12 studies" to understand children's emotions!
How heavy is a baby's head? Why do children spend so much time doing certain things? How does a baby feel when the only way to communicate is by crying? This book is a compilation of 12 studies on children, developed with insights from experts in various fields such as developmental psychology and time studies. The author is the Children's Perspective Lab, which has garnered attention for its research on children based on the concept of "adults becoming children".
The book offers fresh perspectives on child-rearing that will make you laugh and ease your worries. The more you read, the better you will understand how children feel, and the kinder you will become towards them.



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The Motobu Old Local Market, 2024

Satoshi Hashimoto



128×275mm/Paper back
360pages
Retail price: JPY1,980
Release date: 2025/3/25
ISBN 978-4-86791-048-1

Tomofumi Hashimoto
Born in 1982 in Higashihiroshima, Hiroshima Prefecture. Writer. His books include Drive-In Explorations (Chikuma Bunko), Shijō Kaiwai: People Around Naha's Daiichi Makishi Public Market, Tokyo's Secondhand Bookstores, And the Market Goes On: Walking Through a Small Neighborhood in Naha (all from Hon no Zasshi-sha), Returning to Minnajima (Kodansha), and Wandering Through Tourist Spots (Ohta Publishing).

In September 2024, the town of Motobu in northern Okinawa abruptly announced plans to demolish its historic market—without any clear vision for redevelopment. The market traces its origins to the late Meiji era, was revived after World War II as a black market, and has operated since 1966 in its current building. Long intertwined with the daily life of the town, this space is now facing closure due to aging infrastructure. Through interviews, it became clear that while the market is officially designated as town-managed, it has long functioned as a space where local merchants independently and freely pursued their livelihoods. What is being lost is not only a building, but also the time that has flowed through it and the many layers of human activity it has held. This book documents the voices of every individual currently running a shop in the market. In order to let more people listen to the voices of this small town, it also includes contributions and conversations from those closely connected to the market: editors, photographers, architects, writers, and independent booksellers.
A quiet yet compelling documentary that preserves a vanishing landscape, the memories inscribed within it, and the words of the people who gave it life.

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What is Michikusa?

Two Virgins is a publishing company started in 2015.

We've been capturing (or transmitting) the cultures, landscapes, and diverse perspectives of our lives in the form of 'books'.

It would be our pleasure if our books could offer insights into your daily life.

The comic book 'Michikusa' continues to embody our philosophy.

A great man once said, "The Journey is reward. The true reward of the journey doesn't come from reaching the destination directly. It's found in the journey itself, in 'where you are now,' where you discover excitement, make new discoveries, and have meaningful encounters."

You don't need to hurry.

We would be delighted if you could take a moment to enjoy some "roadside grass"once in a while, instead of always looking ahead.

Let's sow the seeds together after you have finished all of it.

Thundering spring has come

Umematsu

NEW



Spring, 1923. Haru Shimazu runs away from home after a quarrel with her father, and is struck by lightning on a bridge. When she comes to, she finds herself in Tokyo one hundred years later, in the year 2023.

Seita Hoshitani, a high school student of the same age as Haru, protects her when she falls unconscious.

At home, together with her older sister Akari, Seita hears about Haru's situation, which is hard to believe...? This is a story of a Taisho maiden who searches for "the way I should live" beyond the times!

series



vol.1
192pages
Release date:2024/8/7
ISBN:978-4-86791-022-1



vol.2
128×182mm/Paper back
192pages
Retail price: JPY890
Release date: 2025/5/15
ISBN:978-4-86791-049-8

Umematsu
Born on March 23rd, Tochigi Prefecture,
currently living in Kanagawa
Prefecture. Her hobby is knitting,

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Quick Obake's motionless comic

Quick Obake



The first "motionless" manga by Quick Obake, the artist who pioneered the "GIF comic" genre in which characters move within the panels. This is a nostalgic collection of short stories that capture the feelings that we have at a moment in our daily life, such as a small light or a startling darkness.

Includes six works serialized in the webcomic media Michikusa plus newly drawn works that have never been published before. The first book-length collection of Quick Obake's manga works! Included works: *Really wanted thing*, *Future me*, *Push the Button*, *Journey to the midnight snack*, *In a certain shed*, etc.



RIGHTS SOLD • Traditional Chinese

148×210mm/Paper back
208pages
Retail price: JPY 1,800
Release date:2024/9/25
ISBN:978-4-86791-024-5

Quick Obake
He has worked extensively on numerous illustrations,
including book covers, animation, and merchandise.
He has been sending out "GIF Comic" on SNS, in which
the characters move within the panels.

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Mofutto Camp

Isami Sakura



In this world ,animals live in the house and take a clothes . Bears and Lions works earnestly.

Though the main character Kumai who is an bear office worker has daily stress, he can be released from this in campsite. This is the camp comic that fluffy animals unfold both urban life and nature!

series



vol.1
192pages
Release date:2022/2/9
ISBN:978-4-910352-12-1



vol.2
192pages
Release date:2022/3/9
ISBN:978-4-910352-21-3



vol.3
192pages
Release date:2023/3/8
ISBN:978-4-910352-62-6



vol.4
186pages
Release date:2023/10/11
ISBN:978-4-910352-86-2



vol.5
128×182mm/Paper back
208pages
Retail price: JPY 900
Release date:2024/6/12
ISBN:978-4-86791-009-2



Isami Sakura
Manga artist living in Tokyo. Likes drinking, tenugui (hand towels), and animals. Her main books include *29:00 Breakfast - Misoshiru-ya Asage* (KADOKAWA), *Grandma and Knight* (KADOKAWA), *Okawari Bicycle* (Hobunsha), *Matatabi used book store* (Shonen Gahosha), etc.

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My First Blue

ito



"Today, I got my first boyfriend." Miho Ogino is a first-year high school student who longs for love. In the spring of her first year of high school, she meets Murata-kun, a member of the soccer team who sits in front of her in class, and through a certain incident, their hearts gradually grow closer.

The sparkle, pain, and heartthrob. Illustrator Ito, who has been capturing and scooping up the everyday moments of lovers, depicts in full color the youth and fresh days that seemed to last forever. This is the love story of "you" that reminds your first time in the past.

series



vol.1
208pages
Release date:2023/12/13
ISBN:978-4-910352-91-6



vol.2
128×182mm/Paper back
216pages
Retail price: JPY 950
Release date:2024/10/9
ISBN:978-4-86791-023-8



ito
Manga artist and illustrator. Born in 1997 in Kochi. Lives in Tokyo. Likes dogs, sauna, and beer. Wore a blazer as a uniform in high school.

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Chuck and the Girl

Yusuke Saitoh



"I remember a town surrounded by the sea and slopes. A dreamy time with someone special..." "My name is Amy. My mother took me from Los Angeles, U.S.A. to Yokohama, Japan. Am I lonely? No, not at all. I mean, isn't it cool to live in a foreign country? My grandma is cool and nice! I'm going to live here!

A girl experiences the dazzling lights and shadows of her youth. A story of the glorious Wonder Years that will never come again in her life.



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148×210mm/Paper back
216pages
Retail price: JPY 1,450
Release date: 2024/11/13
ISBN: 978-4-86791-030-6

Yusuke Saitoh
Born in 1978, he graduated from Vantan Design Institute in 2003 with a degree in Illustration, and has worked as a freelance illustrator since then. He has been responsible for numerous book covers and visual designs, and has worked in all media, including a collaboration with YOHJI YAMAMOTO for the 2017 Paris Collection. A collection of his works will be released from YOUTHQUAKE (Genkoshia) in 2023.

mothers

Umi Kusahara



A mothering moment. It is like a silent prayer.

The title story, mothers, depicts the emotional struggle of two mothers dealing with loss. Butterfly Day depicts a boy and his sister who are shaken by the sudden opening of a new world.

These 12 gems of stories capture the complexity of parent-child, family, and human relationships from a tender and honest perspective. The hidden feelings overflow out. The first collection of short stories by the up-and-coming Umi Kusahara.



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148×210mm/Paper back
256pages
Retail price: JPY 1,360
Release date: 2024/6/12
ISBN: 978-4-86791-015-3

Umi Kusahara
Born in Gunma Prefecture. After graduating from art college, began drawing creative manga. In 2023, her first collection of short stories "Mothers" will be published by Glacier Bay Books, an American publisher.

OUR INSIGNIFICANT JUSTICE

Rin Kawano



Singer-songwriter Sayoko Tano suddenly disappeared one day. No one knows her whereabouts, not her fans, friends, or lover. Our lives change little by little as a result of her disappearance. For someone who doesn't know her, it may seem insignificant, but for us, she was our "God". Six men and women weave this faintly beautiful ensemble drama set in Miyazaki and Tokyo.



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• French
• Traditional Chinese

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128×182mm/Paper back
248pages
Retail price: JPY 880
Release date: 2023/1/11
ISBN: 978-4-910352-60-2

Rin Kawano
Manga artist from Miyazaki, Japan. She is also active under another name Gomen. Her main publications include the *Someday it will not be love*(KADOKAWA) and *If I could fall in love unhappily*. (Mecha Comics exclusive distribution). She has also collaborated with various other music artists.

Bubu and Michelle

codomopaper



Michelle is a young boy who has lost his parents to illness and lives a lonely life. In the land where Michelle lives, rain has been falling since Saturday night, and the rain turns into fallen angels on Sunday morning. Michelle finds an egg where the corpses of fallen angels are scattered. And then born Bubu.

A story of love and bonding between a boy with deep emotional scars and an innocent fallen angel.



vol.1
128×182mm/Paper back
192pages
Retail price: JPY 770
Release date: 2024/1/10
ISBN: 978-4-910352-93-0

codomopaper
With paper-cutting art and fountain pen, they delicately draw like picture books. They love Western literature and literature of the Meiji, Taisho and Showa eras. *Juji* and *Aichi (Shinsyokan)* is in store now.

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Bakumatsu High School Girl Oni and dawn

Hana Ikuta



The extremely popular manga video on TikTok is now published as a book! They live the second life with the spirits of Bakumatsu* samurai as high school girls. The Japanese history x high school girls Bakumatsu Youth Drama is about to begin!

*Bakumatsu=the last days of the Tokugawa Shogunate

series



vol.1
176pages
Release date:2022/9/29
ISBN:978-4-910352-49-7



vol.2
176pages
Release date:2023/6/14
ISBN:978-4-910352-80-0



Oni and dawn eve
192pages
Release date:2022/6/27
ISBN:978-4-910352-38-1



Oni and dawn evening moon
192pages
Release date:2023/2/8
ISBN:978-4-910352-65-7

RIGHTS SOLD vol.1~3
• Traditional Chinese



vol.3
128×182mm/Paper back
176pages
Retail price: JPY 750
Release date:2024/2/14
ISBN:978-4-910352-94-7

Hana Ikuta
Manga artist. She debuted in 2017 with an essay manga. Her main publications include *Sengoku x high school girl manga Dragon and Tiger* (Takeshobo), *Dragon and Tiger2* (Takeshobo) and *Natsukanai Kanojo*. (KADOKAWA) and others.



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What is Normal Love?

Hana Ikuta



This yuri* manga, which has gotten a total of 21 million views on TikTok and is a hot topic on SNS, has been highly praised by voice actor Ayane Sakura!

We fell in love at first sight at the entrance ceremony of our high school. But their love was not normal....

A new frontier in yuri manga, depicted from the viewpoints of three high school girls.

*yuri=Intimate relationship between women



vol.1
128×182mm/Paper back
160pages
Retail price: JPY 750
Release date:2023/11/8
ISBN:978-4-910352-92-3

Hana Ikuta
Manga artist. She debuted in 2017 with an essay manga. Her main publications include *Sengoku x high school girl manga Dragon and Tiger* (Takeshobo), *Dragon and Tiger2* (Takeshobo) and *Natsukanai Kanojo*. (KADOKAWA) and others.

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• Traditional Chinese
• English
• German

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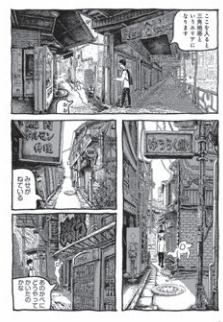


Town walking with Ghost dog

Ippan Nakamura



Ippan Nakamura who is up-and-coming manga artist and illustrator carefully depicts casual everyday scenes, places, and things that have caught his attention in this town walking comic essay. The main character "I" and his partner and friend, ghost dog "Hana-chan", take a walk just as they like at favorite towns and places.



148×210mm/Paper back
176pages
Retail price: JPY 1,100
Release date: 2022/9/26
ISBN: 978-4-910352-50-3

Ippan Nakamura
Born in Tokyo in 1995. Non-binary. Started working as an illustrator while still in college, mainly working on book covers, magazine illustrations, and CD jacket designs. Currently sells self-published books of four-panel travelogue cartoons, mainly at Comitia and solo exhibitions. In 2024, they changed their name from Ippan Nakamura to their real name, Kana Nakamura.

RIGHTS SOLD • Spanish

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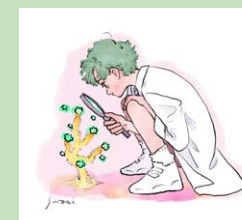


ASTRO BIOLOGIST PRATESS

Sarami



Nagi, who grew up in a seaside town. During the summer of her seventeenth year with childhood friends Yutaro and Rin, they met aliens who brought them to a crossroads in their lives. This is the youth comic with a delicate touch like a painting.



series



vol.1
200pages
Release date: 2022/12/14
ISBN: 978-4-910352-59-6



vol.2
128×182mm/Paper back
192pages
Retail price: JPY 840
Release date: 2023/11/8
ISBN: 978-4-910352-88-6

Sarami
Manga artist, astrologer born in 1986. Also known as Kirimura Umimaru. Winner of the 59th Chiba Tetsuya Award Grand Prize. Previously published *Tongarashi* and *Pikaeru* (1) and (2) (Kodansha Morning KC). She also works as a horoscope researcher, transmitting and doing sessions.

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VEGETABLE SANDWICH

Banjo Saitou



Tsukushi, a high school delinquent who sincerely wants to be strong but is extremely weak in fights, is confronted one day by a lion that has escaped from the zoo! Just when the lion's sharp fangs were pointed at him, it was a little elementary school girl, Warabi, who knocked him down with a single flying kick... The extremely weak delinquent's master is the strongest elementary school kid! Two completely different people, never seen as a pair, have been born!

series



vol.1
192pages
Release date:2022/11/9
ISBN: 978-4-910352-56-5

RIGHTS SOLD
• Italian
• English

Scan or Click



vol.2
183pages
Retail price: JPY 648
Release date:2023/10/11

Banjo Saitou
Manga artist. Born and lives in Okinawa. She has been serializing *Impossible! Stanning Legend YOSHIO* (SHOGAKUKAN).

YUMA & RIKUTO

Ayaki



Yuma Kayamori is 24, and runs mobile catering vehicles. One day , he drops in a familiar pub after working , reunites with his best friend Rikuto who disappeared suddenly in their school days. Because of they take on assignment unexpectedly , they are asked various request from resident since then. A high school girl asked infidelity investigation of her father or they found an unidentified flying object... This is the first series comic by Ayaki who is young and talented artist ,which is the story they grow as a person on the occasion of reunion.

series



vol.1
184pages
Release date:2023/5/10
ISBN: 978-4-910352-73-2

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vol.2
128×182mm/Paper back
184pages
Retail price: JPY770
Release date:2023/11/8
ISBN: 978-4-910352-89-3

Ayaki
Debuted in 2017. This work is their first serial work.They love Udon.